

„DIGITAL OVERLOAD“

Call for Exhibition | Accepted: AR-Art, Conceptual Art, Digital Graphic, Digital Visual Design, Digital Painting, Installation, Photography, Performance, (Post-) Internet Art, Sculpture/Plastic Arts, Video, VR-Art

<die digitale dusseldorf> will take place in 2019 for the fourth time. The festival will present the latest developments and trends in the digitization of art, design and music in concerts, exhibitions, performances and lectures. This year we will focus on „digital overload“.

Digitization is the current breeding ground for an incredible abundance of information. The universal disposition over information relativizes the significance of art in the cultural picture as a whole. Art is losing its exclusive status as a communication of the exceptional, because the extraordinary is becoming less visible in the digital information storm. So - nolens volens - art itself is a part of this flood as an aesthetic form of communication. How do artists comment the information overload? Are there any aesthetic strategies to escape the flood? What about Hacking Arts using overload or overflow processes to attack IT structures? Exciting questions. We are looking forward for answers of digital artists at the festival for digital art and music < die digitale dusseldorf >.

You are a digital artist? Then take part with your work in the big group exhibition at the Weltkunstzimmer, Düsseldorf, Germany, 1st - 17th November 2019
Conditions:

- FREE ENTRY Artists, photographers, designers are invited to submit 1 to 3 artworks addressing the theme. Please send an informative pdf showing your work at opencall@die-digitale.net (1 page text description, 1 page foto or illustration).
- If necessary free accommodation in our apartment, within the Weltkunstzimmer building for preparing the exhibition
- Deadline 31th May 2019

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