

## **Visiting Faculty Position – Electronic and Time Based Art**

**Beginning August 2012**

### **Carnegie Mellon University School of Art**

The School of Art at Carnegie Mellon University is seeking to fill a two-year full-time visiting position in the School of Art's Electronic and Time Based (ETB) area, recently ranked #1 in multimedia by US News & World Report. We are seeking a dynamic individual working in technology-based art with experience in gaming and emerging digital art forms. Expertise and experience in other media is also welcome. Conceptual strengths, contextual sensibilities, critical inquiry and a multidisciplinary orientation are sought to teach freshman to graduate levels and work with an enthusiastic faculty team to continue developing the ETB area.

The School of Art is one of five schools in the College of Fine Arts, which also includes the Schools of Architecture, Design, Drama and Music. Its undergraduate and graduate curricula require media, concept, community affiliation, and visual culture exploration as well as university academic study. Areas of concentration include Drawing, Painting, Printmaking and Photography; Sculpture, Installation, and Site-Work; Electronic and Time-Based Work and Contextual Practice. The School consists of 23 full-time faculty, 9 staff members, about 200 undergraduates and 18 graduate students. In addition to BFA and MFA degrees in Art, interdisciplinary degrees are offered in collaboration with other colleges in the university. The School co-administrates a university gallery, the Miller Gallery, and is actively involved with the STUDIO for Creative Inquiry and Center for the Arts in Society, unique centers for interdisciplinary arts research and education affiliated with the College of Fine Arts.

**Qualifications:** Advanced Degree or equivalent. University level teaching experience required beyond teaching assistantships. A versatile artist with a significant digital/electronic, time based media art background and exhibition record. Carnegie Mellon is an Affirmative Action /Equal Opportunities employer committed to diversity.

**Appointment Levels:** Visiting Assistant Professor. Two-year position begins late August 2012 with possibility of an additional year

**Salary and Benefits:** Commensurate with experience

**Additional Programmatic Information:** <http://www.cmu.edu/art/>

#### **Applications To Include:**

- Letter of application with teaching philosophy
- Curriculum Vitae
- Names/addresses/telephone numbers of 3 references (no recommendation letters). Documentation of artwork: Submit up to 10 minutes of time-based work. Submit video on DVD. Submit audio work on audio CD, or in any Please use a permanent felt-tipped marker to label discs, rather than adhesive labels, which may cause problems in slot-loading CD/DVD Drives. Computer-based work is viewed on Mac OS X systems unless otherwise noted. Please enclose self-addressed stamped envelope for return of materials.

**Send to:** ETB Faculty Search  
School of Art, College of Fine Arts, CFA 300  
Carnegie Mellon University  
5000 Forbes Avenue  
Pittsburgh PA 15213-3890

**Application review will begin** January 23<sup>rd</sup>, 2012