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SUBJECT LEA - Digital Media Exhibition Platform: Winter 2011 - PLANET EARTH - in association with Art & Science Collaboration, Inc. (ASCI)

To commence our 2011 program of online exhibitions, we are pleased to join with Art & Science Collaboration, Inc. in re-presenting the works of 21 international image-makers initially selected for ASCI's *Digital 2010 – Planet Earth*.

For this, the 12th international digital print exhibition, artists and scientists were invited to submit original digital prints that reflect their perceptions of our planet. Are these perceptions changing as we learn more about Earth from explorers, scientists, and artists? What is the relationship between all living things and planet Earth? What images are evoked by calling it the "blue planet" or the "peaceful planet" or the "changing planet"? And how do the images that are created to envision Earth, enable us to imaginatively grasp the "big picture" of human impact on the whole planet and its future?

Founded in 1988, Art & Science Collaborations, Inc. (ASCI) is an international organization based in New York City. Its mission is to raise public awareness about artists and scientists using science and technology to explore new forms of creative expression, and to increase communication and collaboration between these fields. ASCI is an open membership organization.

To find out more, visit the ASCI homepage [http://www.asci.org/]

Contributing Curator

Cynthia Pannucci (Director, ASCI)

Participating Artists

Linda Alterwitz (USA), Carol Ballenger (UK), Fred Casselman(USA) / Mike Shane (Netherlands), Elaine Duigenan (UK), Ursula Freer (USA), Peter Gudynas (UK), Torben Hoeke (Germany), Jeri Holt (USA), David

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Hylton (USA), Mark Koven (USA), Janet Manalo (USA), Angela Manno (USA), Yoichi Nagata (Japan), Mary Neubauer (USA), Ruth Robson (UK), Jeremy Rotsztain (USA), Sam Smith (USA), George Steuer (USA), Jiaya+Shih-Wen Young (USA)

LEA International Curatoriate

Lanfranco Aceti & Christiane Paul (Senior Curators), Vince Dziekan (Digital Media Curator), Jeremy Hight (New Media Curator)

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Lanfranco Aceti

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