

**"Restaurant Transformable [Directors Cut]"**

**A project by Rainer Prohaska**

**Within MAK Schindler Scholarship 2009  
Los Angeles, USA**

[www.rainer-prohaska.net](http://www.rainer-prohaska.net)



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### The principle of "Restaurant Transformable"

"Restaurant Transformable" broaches the issue of cooking as an authentic form of fine and performing arts, and shows in this context performances and exhibitions. In this connection cooking performances are combined with architectural and fine art elements.

The kitchen of "Restaurant Transformable" is a temporary installation. Whenever it appears somewhere, its shape and design is totally different. After its use it disappears completely.

"Restaurant Transformable" deals aesthetically with the topic of automation. The kitchen is designed like a production line for dishes, which is not operated by machines, but by humans. The dispositive is equipped with instructions for different work steps, similar to technical manuals, which the participants have to fulfill exactly on certain positions. This split of procedures and the kind of arrangement of instructions can be interpreted as an orchestration or determination of recipes into the performance space.

### Directors Cut

In previous 'Restaurant Transformable' versions Rainer Prohaska desired, to work on this temporary installation for a longer period of time, to have the possibility to extend the interventions, implement updates and objects. The MAK Schindler scholarship in Los Angeles turned out to be the perfect opportunity to install a mixture of cooking-lab, studio and restaurant directly into his apartment, with the option of permanent updates and extensions during six months.

### Audiovisual Environment

The sound as well as the pictures are taken from the cooking procedure, are processed in an electronic system and get imported back into the performance-space. This creates an audiovisual environment with the pictures and the noises, which come up during the preparation.

### Output

In between and during the performances, photos, paintings, sculptures and drawings, which are related to the content, are produced. All wrappings and left-overs of the ingredients and dishes are part of these works. In the end, almost all items used for the cooking process stay inside the performance and exhibition space.

These works, extensions and transformations were presented in four fully booked events, a mixture of cooking performance and presentation, to a limited number of people.

### Final exhibition:

All produced fine art objects will be part of the final exhibition at the "MAK-Center L.A.".

3. - 5. September 2009 - Opening 3. September 2009, 7 p.m.  
MAK Center / Schindler House  
835 North Kings Road  
90069-5409 Los Angeles - USA  
USA

Involved Persons:

Rainer Prohaska: Concept, artist, chef  
Eva Grumeth / Grundvier: Set design, production  
Dominik Traun: Sound

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<http://www.rainer-prohaska.net/rt/press.htm>





## Biography Rainer Prohaska

Born 04. June 1966, Krems/Donau, Austria.  
Lives and works in Los Angeles and Vienna  
at the moment.

[www.rainer-prohaska.net](http://www.rainer-prohaska.net)



### Artistic Education

University for Applied Arts, Vienna, Austria, Experimental Media Art and Digital Art.  
Prof. Karel Dudšek, Prof. Peter Weibel, Prof. Thomas Fürstner  
Academy of Fine Arts Krakow, Poland, Erasmus-Scholarship

### Prices and Scholarships

2009: MAK Schindler Scholarship – 6-month residency in Los Angeles/USA.  
2008: Raumars Artist in Residence Programme – 3-month residency in Rauma/Finland.  
2005: Prix Ars Electronica, Linz – Honorary Mention, Project "Operation Cntrcpy".  
2002: read\_me-Festival, Moscow - Public Award, Project "Read\_Me No1 Voter".  
2000: Florida Print Award.

### Artistic Working Fields

Experiments with modular temporary sculptures as architectonic interventions in public space and with mobile objects. In this experiments the "Performative Act of Constructing" and the "Effects of the Public Space" on this process play a crucial role. The construction methods of these sculptures and objects are inspired by toy kits like Lego and Matador. [E.g.: "Toy-Kit Architectures", "The 'Z'-Boats", "Enter Beijing"]

Cross-Media works that deal with entanglements of real space and virtual space. The orchestration of these projects works with methods of contemporary performing art. These methods are described in Rainer Prohaska's "C.O.H.R.-Theory" as the "Construction of Hybrid Realities". [E.g.: "Operation Cntrcpy", "KRFTWRK"]

Artistic concepts, which take on common processes, transform and present them as a modified reality in performances and fine art projects. One focus is "Cooking as a basis for Fine Art and Performing Art Works". [E.g.: "Restaurant Transformable"]

## Selection of references

2009

Art university Linz/space&designstrategies, "Restaurant Transformable", Lecture, Linz, Austria  
Public Space Beijing, "Enter Beijing", Beijing, China

2008

Kunsthalle Krems, "The 'Z'-Boats", Solo-Exhibition, Krems, Austria  
ISEA 2008, "KRFTWRK", Singapore  
Galerie Oel-Früh, "HH20 Toy-Kit Architectures", Hamburg, Germany  
donaufestival, "Gazebo Extensions", Krems, Austria  
Raumars Artist in Residence Programme, "Toy-Kit Architectures", Rauma, Finland  
Project(OR) Art Fair, "Salmon Sculpture Saloon", Rotterdam, Netherlands  
Galeria Posibila, "The 'Z'-Boats", Solo-Exhibition, Bucharest, Romania

2007

Body Navigation Festival, "KRFTWRK", St. Petersburg, Russia  
Viertelfestival NÖ - Industrieviertel, "KRFTWRK", Hainburg, Austria  
EMAF - European Media Art Festival, "COHR-Theorie", Osnabrück, Germany  
Enter\_ Festival, "Local/Food - Potluck and Cables", Cambridge, UK

2006

Kunstraum NÖ, "Local/Food - Restaurant Transformable", Solo-Exhibition, Vienna, Austria  
ParafloWS-Symposium, "The construction of hybrid realities", Vienna, Austria  
Takeaway-Festival, "Construction of Hybrid Realities", London, UK  
Rio File Festival Symposium, "Operation Cntrcpy", Rio de Janeiro, Brasilia  
STRP-Festival - Art and Technology, "Unplugger" + "KRFTWRK", Eindhoven, Netherlands

2005

Prix Ars Electronica, Honorary Mention, "Operation Cntrcpy", Linz, Austria  
donaufestival, "Matratzenlager cntrcpy" + "Local/Food", Krems, Austria  
Künstlerhaus, "Operation Cntrcpy", Vienna, Austria

2004

Kunstverein, "Local/Food", Innsbruck, Austria  
ASP - University of Fine Arts, "Local/Food", Krakow, Poland  
Museumsquartier, Lange Nacht der Museen, "Restaurant Vertical", Vienna, Austria  
Kunsthalle am Karlsplatz, "Human Interfaces"-Exhibition, "unplugger", Vienna, Austria  
Museumsquartier, "Coded Cultures"-Exhibition, "Operation Cntrcpy", Vienna, Austria  
Kunstverein, "Ohne Schnur"-Exhibition, "Operation Cntrcpy", Cuxhaven, Germany  
Galerie Westlicht, "Facing"-Exhibition, "Machine Conscience", Vienna, Austria

2003

La Oficina, "Local/Food", Trujillo, Peru  
Digra - Level Up Game Conference, "Operation Cntrcpy", Utrecht, Netherlands  
schauspielFrankfurt, Christoph Schlingensiefel's Church Of Fear, MediaAttack, Frankfurt  
LMU, "Operation Cntrcpy", Munich, Germany  
Palais Thienfeld, "selfware"-Festival, "Machine Conscience", Kulturhauptstadt2003, Graz  
Volksoper, "Shadows Of Ourselves", Vienna, Austria

2002

"Test Research Facility", Performances and Installations, Krems, Austria (since 2002)  
Laboclub, "TwinLive Imaging", Warschau, Poland  
Ars Electronica, "unplugger", Linz, Austria  
Casa de la Emancipacion, "Operation Cntrcpy", Trujillo, Peru  
Ravensbourne College, "Operation Cntrcpy"-Publikation, London, UK  
"read\_me"-Festival Public Award, "Read\_Me No1 Voter", Moskau, Russia