



**Tapping Local Resources For Sustainable Education Through Art, Kumasi
Multi-Day Workshop**

Wednesday, August 5, 2009

***facing postcolonial geo><positions -
projecting transcultural remembrance through art***

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Call for (Art) Objects for a Growing Postcolonial Installation

Dear participant,

welcome to the Multi-Day Workshop *facing postcolonial geo><positions - projecting transcultural remembrance through art* which combines mutual art work, mapping of colonial and postcolonial traces, objects, installation building, lectures and artist talk, discussion, interchange and reflection about postcolonial art work. We will focus on sustainability of remembrance cultures between the South and the North by means and methods of participative public art as well as possible chances of transcultural remembrance. Please find attached the program of the day we suggest which will be flexible to your needs and questions.

We would also like to do art work with you. At the end of the day we wish to present together with you the initial for a mutual installation which will grow during the Kumasi Symposium 07/31-08/14/2009.

Therefore we would like to ask you to bring an object (a selfmade art object, an object of everyday life, an image, photo or similar) with you when visiting the Multi-Day Workshop *facing postcolonial geo><positions - projecting transcultural remembrance through art*. The object/image can be a symbol for postcolonial cultures of remembrance questioning possible chances of transcultural remembrance between the South and the North. As we would like to move the growing installation, **please note that your object/image should be small, i.e. not bigger in size than your hand.** Please do only participate with an object which is not too valuable, this means which you can spare and which can stay within the installation. **A few words about your thoughts, a short description of your object on a piece of paper** will be very welcome.

In Ghana (resp. Guinea) the European merchants traded with enslaved people for hundreds of years; the numerous slave forts at the coast still remind us that millions of Africans became victims of the large scale transatlantic triangular slave trade. In Africa, the Caribbean, Brazil and the Americas the remembrance of the cruel period of slavery and colonization is lively, whereas not until today initiatives in the North are starting to research their colonial history with postcolonial views. In Hamburg, where we come from, numerous vestiges in urban space remind us of the slave trade and the colonial period.

Public art can react at those traces site-specifically, question them, remind, visualize historical layers, have effects in the minds of the people participating and in this way transform cultures of remembrance. Peoples and artists from all over the world can exchange chances and possibilities of transcultural remembrance across the borders.

Attachment:

- Program of the Multi-Day Workshop

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